

Hurston, Hughes, and Wright: African-American Writers with Distinctive Purpose

Dan Gribbin

Life Long Learning Program

Wednesday, October 9, 2019, 4:00-5:30 pm

Unitarian-Universalist Congregation
56 N. Halifax Dr, Ormond Beach, FL



Zora Neale Hurston, Langston Hughes, and Richard Wright all came to prominence between 1925 and 1945 as literary interpreters of the lives of African-Americans. Each of them reached a wide audience, including white readers, but their purposes in writing about African-American life were by no means identical. These differences in emphasis will be the focus of our discussion.

Dan Gribbin has retired from college teaching after 37 years. He spent the bulk of his career as a Professor of English at Ferrum College in Virginia, teaching writing, film, and a variety of literature courses. More recently, he taught African-American Literature and American Literature at the University of Central Florida. He and his wife Martha live in Daytona Beach Shores and are members of the Unitarian Universalist Congregation of Ormond Beach, where he serves as Co-chair of the Worship Committee.