

RACIAL JUSTICE—Join Us for These February Programs



Wednesday, February 3rd at 4:00 p.m. — “Green Days by the River” a Trinidad and Tobago Production (Kweli TV) presented by Reinhold Schlieper

<https://us02web.zoom.us/j/83868311349?pwd=SURFN25yZDkvVmwzT05Ma1ZSRDIBZz09>

Saturday, February 6th at 10:00 a.m.— *Caste: The Origins of Our Discontents* by Isabel Wilkerson; book

discussion led by Ellen Nielsen

<https://us02web.zoom.us/j/86895548720?pwd=NTJzSnpmL2FqRUVsd1NFZXF4S1AwQT09>

Wednesday, February 17th at 4:00 p.m.— *And Still I Rise* by Maya Angelou, poetry reading and discussion

presented by Linda Kalaydjian

<https://us02web.zoom.us/j/86226091936?pwd=RDN2S2E1NnFBTDInWVZvc0s1enpqZz09>

Saturday, February 20th at 10:00 a.m.—“Widening Our Circle of Concern” *UUA Report from the Commission*

on Appraisal presented by Rev. Kathy

<https://us02web.zoom.us/j/81484998715?pwd=T3N4MXdLMFRYOUINdVJnckxoSm1odz09>

BOOK DISCUSSION— *Caste* on February 6

On February 6th at 10:00 a.m. the UUCOB Racial Justice study group will offer a discussion on Zoom of *Caste*, by Isabel Wilkerson, led by Ellen Nielsen. This book, an Oprah’s Book Club selection, is a detailed explanation of how and why the system of white supremacy in the United States came into existence, and how and why it continues to afflict our country today. Wilkerson compares the white supremacy system to the centuries-old caste system in India and also to the system set up in Nazi Germany during the 1930’s, which resulted in the Holocaust.

“Caste is insidious and therefore powerful because it is not hatred, it is not necessarily personal. It is the worn grooves of comforting routines and unthinking expectations, patterns of a social order that have been in place for so long that it looks like the natural order of things.”

Caste is a big book—almost 400 pages, so if you plan to read it, get started right away. *Caste*, by Isabel Wilkerson, was published in 2020 by Random House (ISBN-13: 9780593230251). There is one copy of the book in Room Two in our UUCOB lending library.

Ellen Nielsen